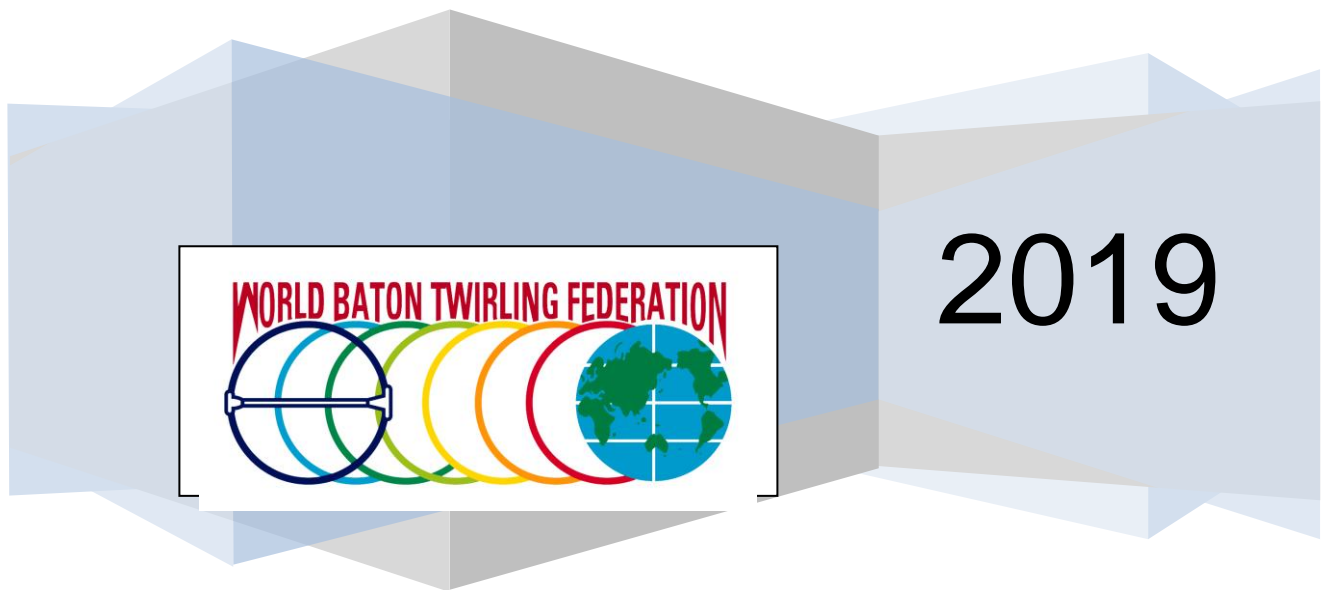


**WORLD BATON TWIRLING  
FEDERATION**

**WBTF SCHEDULE  
OF EVENTS**

**SECTION 9**



**SCHEDULE OF EVENTS  
FOR THE  
WORLD CHAMPIONSHIPS & WBTF INTERNATIONAL CUP  
ORGANIZED BY HOST COUNTRY**



**REGISTRATION, REHEARSALS AND MUSIC TESTS  
OPENING CEREMONIES  
AWARDS  
CLOSING CEREMONIES  
OFFICIAL SCHEDULE, e.g. COMPETITION, MEETING, etc.**

1.0      **REGISTRATION - HEADQUARTERS HOTEL**

- 1.1      Registration for member countries **must** be scheduled the day/evening prior to the commencement of meetings.

Member countries shall receive their programs, badges, and participant certificates, receive gymnasium rental schedules, pay for video space, etc. The Host Country shall provide the opportunity for member countries to buy tickets, plus anything else pertinent to the Championships.

There must be a photocopy machine available if it is necessary to copy any documents.

- 1.1.1    Persons requiring registration:

All contestants, including team members.

All judges.

All competition officials and others who will need badges and/or passes into the competition (Country Representatives, Technical Advisors, Judges Representatives, Announcer, Tabulators, Floor Monitor, etc.)

**1.2 PERFORMANCE ORDER & JUDGES' SEATING FOR WBTF COMPETITIONS:**

1. Performance Order for all WBTF Competitions will be drawn by computer at an online conference and posted on the WBTF website well in advance of the competition in order to produce the set system and all necessary paperwork for the program.
2. Order of Judges' seating will be assigned by the Judges Chair. Judges are required to notify the Judges Chair of any specific disciplines and age groups they cannot judge, along with submitting their online consent form and judging contract by no later than entry deadline.

## Music Tests & Rehearsals – WBTF Championships

### WBTF CHAMPIONSHIPS MUSIC TESTS & REHEARSALS

### 2.1 WBTF Championships Music Tests and Rehearsals

- 2.1.1 Effective Winter Meeting 2013: There will be a Facility Rental Fee for Music Test Time. Countries will be required to pay a facility rental fee for their music test time.

If a country chooses to not utilize their appointed music test time, then the time allotted will be sold to another country for practice time. However, this does not eliminate the requirement for all countries to be present at their designated appointment time for baton and costume inspection.

The cost needs to be allocated on a proportional basis according to the time allocated.

- 2.1.2 One half (1/2) hour before the athlete's music test, the athlete(s) must wear their complete compulsory, freestyle, pair and team uniform, to be inspected by the floor monitor. Only one female and one male are required to be inspected wearing the compulsory uniform.

For Pairs and Teams, only one member is required to be inspected if the costumes within the pair/team are alike. If there is more than one type of costume within the pair/team, each different style of costume must be inspected.

If there is any infraction, the athlete(s) will be notified. Refer to Section 2 – World Championships Competition Rules and Regulations – Item 6.0 – Baton and Costume Inspection.

### 2.1.3 HOST COUNTRY WILL HOLD THE FIRST MUSIC TEST SLOT

Each country will be assigned a specific time, according to the rehearsal order drawn at the annual WBTF meeting, as well as the number of athletes from that country that are present. Each country will have exclusive access to the performing area and to the sound equipment.

Time allotment is: 5 minutes per soloist and pairs (including reserves/alternates) and 15 minutes per team. (A country with a full contingent would then be allotted 1 hours and 45 minutes maximum).

## Music Tests & Rehearsals – WBTF Championships (continued)

2.1.3 Rehearsal schedules will be sent to all countries, by the Host Country, at least 2 weeks prior to the WBTF Championships.

2.1.4 A rehearsal will be scheduled in advance for all participants for the opening ceremonies (this may be held midway through the scheduled music tests or at the end).

2.1.5 Procedure for testing music:

A representative of each athlete and team will supervise the playing of that contestant or team's music during the rehearsal. The possibility to change the music is only during the music test and not between rounds. The athlete and representative will determine whether or not the music is correct in regards to volume and quality of sound. Necessary adjustments will be made and noted by the athlete's representative and by the Sound Technician. The Sound Technician will be provided with a list, which will identify the athletes' names, by the Competition Director for this purpose.

2.1.6 In the event that a country's team of athletes cannot attend their scheduled music test and rehearsal at the world championships, that country may change their time slot with another country provided:

- 1) The other country is agreeable to the change.
- 2) Both countries provide written notification to the Competition Director. If an emergency situation arises so that there is insufficient time to make arrangements to change with another country, the Competition Director, upon consultation with the WBTF Technical Chairperson has the authority to schedule a time slot for the country's music test that does not conflict with or change already established time slots of the other countries (i.e.- at the end of all the music tests). The Competition Director is under no obligation to provide this alternate time slot, but should cooperate in an emergency situation if it is possible.

The Competition Director should notify all competition officials who would be involved with the music tests (i.e. - technicians) so that there is no confusion about the revised schedule.

### 2.2 Rehearsal with Lights

It would be desirable if the gymnasium would be available to the contestants in the evening so that they may practice under the same lighting conditions that will be used for those events held in the evening.

## WBTF Championships Schedule

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### 2.3 Floor Availability for Practice - Main Arena

One day prior to the music tests, a paid practice on the main arena floor may be offered to each member country, providing the arena is available.

The Host Country must notify member countries of availability and cost.

Each member country would have the option of a one-hour rehearsal, **if time allows. If time does not allow, the available practice time will be divided accordingly.**

### DATES FOR WORLD BATON TWIRLING CHAMPIONSHIPS

As approved by the Board of Directors at their Annual General Meeting in August, 1986 (Torino, Italy), the board members passed unanimously that:

**"Beginning in 1987, the World Baton Twirling Federation will conduct the World Championships/International Cup, including all board meetings, in the month of August, preferably in the first two weeks. Any exception must be approved by the World Baton Twirling Board of Directors."**

This policy also applies to the International Cup.

**COMPETITION SCHEDULE**  
**WORLD/EUROPEAN BATON TWIRLING CHAMPIONSHIPS**

WEDNESDAY

**3.0 Opening Ceremonies will take place on Wednesday evening before the competition commences.**

**3.1. Suggested Order of Procession:**

WBTF President and Competition Director, plus dignitaries (Host Country)

Board of Directors - to be seated in VIP Section.

Technical Advisors and Judges Representatives (Judges - instead of parading in a panel, they may wish to be with own country's delegation).

Each country's delegation of athletes and officials (such as, member country's President/Chair, etc.)

It is suggested that a flag bearer chosen by the host country will precede each delegation.

(See Section 10 – World Championships for complete Ceremony procedures.)

Ceremonies are to begin at 6:30 pm (18:30)

**THURSDAY**

**3.2.1 Compulsory Competition**

Estimating 3 minutes + 50 seconds (3:50) per set (Definition of a “set” – two (2) athletes on the floor at the same time. (One Junior Compulsory and One Senior Short Program)

3.2.2 Compulsory and Short Program competition may be held in any order of the following divisions:

Junior Men  
Junior Women  
Senior Men  
Senior Women

(Order of contestants to be that which was previously drawn).

3.23 Compulsory and Short Program Competition will be held simultaneously. The Floor will be divided in two areas: Compulsories on the left side and Program on the right side.

3.24 Remember to take into consideration warm-up times (Refer to Section 2, Page 26).

**4.0 Preliminary Pair Competition:**

Estimating 5 minutes per pair, which includes announcing the name, athletes taking the floor, performance and leaving the floor.

(This is only an estimate, as the time limit for Junior Pair is less than Senior Pair).



## **Competition Schedule – WBTF Championships (continued)**

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**FRIDAY**

### **5.0. Preliminary Freestyle Competition**

- (a) Estimating 5 minute per performance (which includes announcing the athlete's name, athlete taking the floor for competition, performance and exiting the floor).
- (b) Remember to consider warm-up times (refer to Section 2, Page 26).
- 5.1.1 Preliminary Freestyle Competition is randomized seeding based on Compulsory or Short Program placement.
- 5.1.2 A representative should stand by to supervise the playing of the contestant's music during his/her performance.
- 5.1.3 After each free style performance is completed, the contestant goes to a designated area in which to view his/her scores and may be joined there by a coach or other representative. The next contestant may then enter the competition floor.
- 5.1.4 Names of semi-finalists will be announced as soon as they are released from tabulation. The Preliminary Round Recap sheet (showing Compulsory Score, Preliminary Freestyle Gross Score, Preliminary Freestyle Penalties, Preliminary Freestyle Net Score, and Preliminary Placement for each athlete) is announced/posted (ie. not just the names). The same procedure takes place for the Finals.

### **6.0 Preliminary Men Competition**

Depending on timelines, the Men's Preliminary event may need to be held on Saturday.

## **Competition Schedule – WBTF Championships (continued)**

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**SATURDAY**

### **7.0 Preliminary Team Competition**

- a. Estimate 7 minutes per team (which includes announcing the team name, team taking the floor for competition, the performance and exiting the floor).
- b. Remember to take into consideration the warm-up times.

7.0.1 A representative should stand by to supervise the playing of that teams music during their performance.

7.0.2 Finalists announced. The Preliminary Round Recap sheet (showing Preliminary Gross Score, Preliminary Penalties, Preliminary Net Score, and Preliminary Placement for each team) is announced/posted (ie. not just the names). The same procedure takes place for the Finals.

### **7.1 Preliminary Group Competition**

- a. Estimate 7 minutes per group (which includes announcing the Group name, team taking the floor for competition, the performance and exiting the floor).
- b. Remember to take into consideration the warm-up times.

7.1.1 A representative should stand by to supervise the playing of that teams music during their performance.

7.1.2 Finalists announced. The Preliminary Round Recap sheet (showing Preliminary Gross Score, Preliminary Penalties, Preliminary Net Score, and Preliminary Placement for each group) is announced/posted (ie. not just the names). The same procedure takes place for the Finals.

### **8.0 Semi-Final Freestyle Competition**

2 1/2 hours - (based on 30 contestants)

- 8.1 The same procedure for playing music as listed in "Preliminary Freestyle Competition". Refer to 5.0
- 8.2 After each freestyle performance is completed, the contestant goes to the designated area to view the scores. This is the same procedure as for preliminary freestyle.

## Competition Schedule – WBTF Championships (continued)

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**SUNDAY**

### **9.0 Finals Approved 2017**

#### **Freestyle:**

Freestyle Finals are to be run in following order:  
Junior Men and Senior Men (alternating)  
Junior Women and Senior Women (alternating)

#### **Freestyle Pair:**

Junior and Senior (alternating)

#### **Freestyle Team**

Group Finals (European Championships ONLY)

(See Section 10 – World Championships for complete Ceremony procedures.)

## **COMPETITION SCHEDULE – INTERNATIONAL CUP**

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**Doors Open at 7:30 AM for Warmup time of first event**

**The Competition Time Schedule is approximate and will move ahead when possible**

### **PRELIMINARY ROUNDS FOR THE FOLLOWING EVENTS:**

#### **Solo, Two-Baton, Three Baton and Artistic Pairs Competition**

- (a) The competition will be run on the set system utilizing up to 9 lanes or stations of judging panels, adjudicating 8 athletes at the same time for Solo, Two Baton, and Three Baton and utilizing 4 lanes or stations of judging panels, adjudicating 4 athletes at the same time for Artistic Pairs.
- (b) Estimating 3.00 minutes per performance for Solo & Artistic Pairs and 2.30 seconds per performance for Two Baton, Three Baton, (this includes announcing the all of the athlete's names to perform on the Set number, athletes taking the floor for competition, the performance and exiting the floor).
- (c) Official warm up periods are not required on the main competition floor prior to or during the competition. A practice area must be available near the main competition floor.
- (d) All Preliminary Competition will be drawn by the computer tabulation software in advance of the competition in order to produce the set system program.
- (e) There shall be no music tests or costume inspections.
- (f) After each performance is completed, the contestant remains in the performance lane to view his/her scores, while the next set of contestant's names are being announced while they enter the floor to prepare for their performance.
- (g) Names of semi-finalists or finalists will be announced as soon as they are released from tabulation. Final rounds will be conducted in reverse order.
- (h) Semi Final rounds will be conducted for any divisions whose numbers warrant, followed by the Finals.

## **PRELIMINARY ROUNDS FOR TEAM & GROUP & ARTISTIC TWIRL**

### **Preliminary Team & Artistic Group Competition**

- (a) Estimate 4 minutes per team/artistic group (which includes announcing the team name, team taking the floor for competition, the performance and exiting the floor).
- (b) Official warm up periods are not required on the main competition floor prior to or during the competition. A practice area must be available near the main competition floor.
- (c) Preliminary Team & Artistic Group Competition will be drawn by the computer tabulation software in advance of the competition in order to produce the set system program.
- (d) There shall be no music tests or costume inspections.
- (e) After each team/artistic group performance is completed, the contestant goes to a designated area in which to view his/her scores and may be joined there by a coach or other representative. The next team may then enter the competition floor.
- (f) Names of finalists will be announced as soon as they are released from tabulation. Final rounds will be conducted in reverse order.

### **Preliminary Artistic Twirl Competition**

- (a) The competition will be run on the set system utilizing 4 lanes or stations of judging panels, adjudicating 4 athletes at the same time.
- (b) Estimating 3.00 minutes per performance for Artistic Twirl (this includes announcing the all of the athlete's names to perform on the Set number, athletes taking the floor for competition, the performance and exiting the floor).
- (d) Official warm up periods are not required on the main competition floor prior to or during the competition. A practice area must be available near the main competition floor.
- (i) All Preliminary Competition will be drawn by the computer tabulation software in advance of the competition in order to produce the set system program.
- (j) There shall be no music tests or costume inspections.
- (k) After each performance is completed, the contestant remains in the performance lane to view his/her scores, while the next set of contestant's names are being announced while they enter the floor to prepare for their performance.
- (l) Names of semi-finalists or finalists will be announced as soon as they are released from tabulation. Final rounds will be conducted in reverse order.
- (m) Semi Final rounds will be conducted for any divisions whose numbers warrant, followed by the Finals.

## **Competition Schedule – International Cup**

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### **SEMI-FINAL ROUNDS FOR INDIVIDUAL EVENTS & ARTISTIC PAIR**

Solo  
Two Baton  
Three Baton  
Artistic Twirl  
Artistic Pair

(Use same time computation as before)  
Semi- Finals are in Reverse Order for Competition

### **FINAL ROUNDS FOR LEVEL B & A TEAM**

Solo A & B Finals  
Two Baton A & B Finals  
Three Baton A & B Finals  
Artistic Twirl A & B Finals  
Artistic Pair A & B Finals  
Team A & B Finals  
Artistic Group Finals  
A & B Individual Finals Awards

(Use same time computation as before)

### **FINAL ROUNDS FOR ELITE LEVEL**

Three Baton Elite Finals  
Artistic Twirl Elite Finals  
Artistic Pair Elite Finals

(See Section 11 – International Cup for complete Ceremony procedures.)

## EUROPEAN CUP/FREESTYLE GRAND PRIX COMPETITION SCHEDULE:

Effective: August 2014 (Schedule based upon 3 levels of Freestyle added 2017)

The European Cup/Freestyle Grand Prix Competition is a combined 5-day Format.

<b>Day One</b>	<b>WEDNESDAY</b>
	Jr. + Sr. Elite Women Freestyle Preliminaries
	Jr. + Sr. Elite Men Freestyle Preliminaries
<b>Day Two</b>	<b>THURSDAY</b>
	Jr. + Sr. B/A Women Freestyle Preliminaries
	Jr. + Sr. B/A Men Freestyle Preliminaries
	Jr. + Sr. Elite Women Freestyle Semi-Finals
	Jr. + Sr. Elite Men Freestyle Semi-Finals
	Jr. + Sr. B/A Women Freestyle Semi-Finals
	Jr. + Sr. B/A Men Freestyle Semi-Finals
<b>Day Three</b>	<b>FRIDAY</b>
	Jr. + Sr. B/A Women Freestyle Finals
	Jr. + Sr. B/A Men Freestyle Finals
	Jr. + Sr. Elite Women Freestyle Finals
	Jr. + Sr. Elite Men Freestyle Finals
	Team Preliminaries
	Artistic Group Preliminaries
<b>Day Four</b>	<b>SATURDAY</b>
	Solo Preliminaries
	2 Baton Preliminaries
	Artistic Twirl Preliminaries
	Artistic Pair Preliminaries
	Solo Semi-Finals
	2 Baton Semi-Finals
	Artistic Twirl Semi-Finals
	Artistic Pair Semi-Finals
<b>Day Five</b>	<b>SUNDAY</b>
	Solo A/B Finals
	Solo Elite Finals
	Artistic Twirl A/B Finals
	Artistic Twirl Elite Finals
	Artistic Pair A/B Finals
	Artistic Pair Elite Finals
	All Team Finals
	All Artistic Group Finals
	<b>All Awards Presentation</b>
	<b>Closing Ceremony</b>