

WORLD BATON TWIRLING FEDERATION

VIRTUAL NATIONS CUP RULES & REGULATIONS



2022

WBTF VIRTUAL NATIONS CUP

1.0 GENERAL INFORMATION

1. The WBTF Virtual Nations Cup shall be open to athletes who are members of the organization those Association/Federation is a member of the World Baton Twirling Federation.
 - The Virtual Nations Cup Entries and Video submissions will be accepted beginning Wednesday, October 20, 2021
 - Entries (including payment and video) for Solo, 2-Baton, 3-Baton, and Artistic Twirl must be submitted separately. Refer to the following entry deadlines and competition air dates:

| Discipline | Entry Deadline | Competition Air Date |
|----------------|-----------------------------|----------------------------|
| Solo | Wednesday, January 5 2022 | Saturday, January 22 2022 |
| 2-Baton | Wednesday, January 26 2022 | Saturday, February 12 2022 |
| 3-Baton | Wednesday, January 26 2022 | Saturday, February 12 2022 |
| Artistic Twirl | Wednesday, February 16 2022 | Saturday, March 5 2022 |

- Entries (including payment and video) for Artistic Pair must be submitted by the following final deadline dates:

| Discipline | Entry Deadline | Competition Air Date |
|---------------|-----------------------------|------------------------|
| Artistic Pair | Wednesday, February 16 2022 | Saturday, March 5 2022 |

2. Certified WBTF Judges will judge Virtual Nations Cup.

WBTF'S PHILOSOPHY STATEMENT FOR AN EQUITABLE COMPETITION AMONG VIRTUAL NATIONS CUP ATHLETES

It is the responsibility of the coach and athlete to enter the appropriate level in the Virtual Nations Cup based on the athlete's true proficiency of skills and experience. The WBTF expects that all member countries will respect and honor these levels in order to uphold the integrity of International competition and promote an honest competitive environment.

By reviewing the content restrictions that are in place, athletes should enter the appropriate level based on their proficiency and competitive achievement. Athletes who compete at higher levels throughout the year in their respective countries, SHOULD NOT have routines "watered-down" in order to meet the content restriction requirement to compete at a lower level.

2.0 DISCIPLINES, AGE DIVISIONS & LEVELS

The Disciplines and Levels offered at the Virtual Nations Cup shall be as follows:

- ❖ Women's Divisions for Solo, Two-Baton, Three-Baton, Artistic Twirl
 - Level B – Youth 12-14, Junior 15-17, Senior 18-21, Adult 22+
 - Level A – Youth 12-14, Junior 15-17, Senior 18-21, Adult 22+
 - Level Elite – Youth 12-14, Junior 15-17, Senior 18-21, Adult 22+

- ❖ Men's Divisions for Solo, Two-Baton, Three-Baton, Artistic Twirl
 - Level B – Junior 12-17, Senior 18+
 - Level A – Junior 12-17, Senior 18+
 - Level Elite – Junior 12-17, Senior 18+

- ❖ Artistic Pair
 - Level B – Youth 12-17, Senior 18-21, Adult 22+
 - Level A – Youth 12-17, Senior 18-21, Adult 22+
 - Level Elite – Youth 12-17, Senior 18-21, Adult 22+

ADDITIONAL OPPORTUNITY:

- ❖ Rating Divisions will be offered for all Disciplines (Solo, Two-Baton, Three-Baton, Artistic Twirl and Artistic Pair):

The Rating divisions are non-competitive. Athletes only perform routines to receive a rating certificate based upon the skills executed in their performance.

Athletes will receive a Gold, Silver, Bronze or Participation certificate.

| | |
|----------------------|---|
| Gold Rating | Excellent job of skill execution and performance qualities. Meets the criteria of the discipline and level in all areas. |
| Silver Rating | Good job of skill execution and performances qualities with few errors. Meets the criteria of the discipline and level in most areas. |
| Bronze Rating | Average job of skill execution and performance qualities. Still developing in proficieny and execution or programming. |
| Participation Rating | Underdeveloped skill execution and performance qualities. |

Rating performances will not be aired on the Virtual competition unless time permits.

AGE DIVISIONS

Where age divisions apply, “age” shall be determined as the age an athlete is on December 31st of the competition year 2021. Clarification: The 31st of December is included in the calculation of the age.

INDIVIDUAL COMPETITION:

WOMEN:

- Youth = 12 – 14 (athletes who will be 12 years of age to 14 years of age during the year of the Virtual Nations Cup , on December 31, 2021)
- Junior = 15 – 17 (athletes who will be 15 years of age to 17 years of age during the year of the Virtual Nations Cup , on December 31, 2021)
- Senior = 18 – 21 (athletes who will be 18 years of age to 21 years of age during the year of the Virtual Nations Cup , on December 31, 2021)
- Adult = 22 & over (athletes who will be 22 years of age or older during the year of the Virtual Nations Cup , on December 31, 2021)

MEN:

- Junior= 12-17 (athletes who will be 12 years of age to 17 years of age during the year of the Virtual Nations Cup , on December 31, 2021)
- Senior = 18 + (athletes who will be 18 years of age or older during the year of the Virtual Nations Cup , on December 31, 2021)

ARTISTIC PAIR COMPETITION:

A pair must enter the age division that corresponds with the oldest athlete of the pair on December 31, 2021.

Junior Pair: Both athletes must be Junior (12-17 years of age)

Senior Pair: One athlete must be Senior (18-21 years of age); the other athlete may be either Junior (12-17) or Senior (18-21)

Adult Pair: One athlete must be Adult (22 years of age or older); the other athlete may be Junior (12-17), Senior (18-21), or Adult (22+)

A pair may consist of 2 female athletes, 1 male and 1 female or 2 male athletes.

MEN AND WOMEN DIVISIONS: Men and Women shall compete separately in all Levels in Solo, 2-Baton, 3-Baton & Artistic Twirl Disciplines.

3.0 MUSIC

MUSIC & TIME LIMITS FOR SOLO, 2-BATON, 3-BATON, ARTISTIC TWIRL & ARTISTIC PAIR DISCIPLINES (All Levels):

Athletes shall perform to the WBTF Virtual Nations Cup prescribed music selection for these Disciplines that are timed to the following time limits:

| | | |
|----------------|---|--------------|
| Solo | = | 1:44 minutes |
| 2 & 3 Baton | = | 1:29 minutes |
| Artistic Twirl | = | 1:44 minutes |
| Artistic Pair | = | 1:44 minutes |

The athlete(s) performance shall begin with the first sound or note of the music (whichever comes first) and must end with the last sound or note of the music.

There is no minimum time limit therefore athletes may complete their routines prior to the completion of the music but must remain in place on the competition floor to receive his/her scores.

No credit is to be given for anything executed after the sound or music has stopped. Judges are required to look down and begin scoring.

This means that if an element is not finished with the music it will not be judged.

All of the WBTF music is available to all countries on the WBTF website.

- [Solo](#)
- [2-Baton / 3-Baton](#)
- [Artistic Twirl / Artistic Pair](#)

4.0 CONTENT RULES

Each country or coach has the authority to determine the level of his or her athletes in Solo, 2-Baton, 3-Baton, Artistic Twirl and Artistic Pair, Team and Artistic Group. Athletes may be Level A in one individual, team event and Level B in another individual, team or Artistic Group event dependent upon his/her skill level in each particular event.

A coach must reference the following Content Restrictions to determine the individual/team/Artistic Group's Level:

- ❖ LEVEL "B" AND "A"
SOLO, 2-BATON, 3-BATON, ARTISTIC TWIRL, AND ARTISTIC PAIR
- ❖ ELITE LEVEL
SOLO, 2-BATON, 3-BATON, ARTISTIC TWIRL, and ARTISTIC PAIR

No restrictions on Elite level material presented.

REFER TO THE WBTF'S PHILOSOPHY STATEMENT FOR AN EQUITABLE COMPETITION AMONG VIRTUAL NATIONS CUP ATHLETES ON PAGE 2.

5.0 CONTENT RESTRICTIONS

CONTENT RESTRICTION PENALTIES:

The following penalties deducted for including material that is more than the written restrictions above shall be assessed for each illegal element:

Content Penalties for Levels B & A:

| | Solo | 2 & 3 Baton | Artistic Twirl Artistic Pair |
|------------------|-------------------------------|-------------------------------|---------------------------------|
| Penalty Assessed | 1 point per penalty per judge | 1 point per penalty per judge | 1 point per penalty per judge |

CONTENT RESTRICTIONS: Content Restrictions Charts Pages 10–15

The following apply to ALL Content Restriction Charts:

- Walkovers can be front or back DEFINITION OF TERMS: **Standard Reception** – (refers to type of catch) Vertical or Horizontal RH or LH catch or RH or LH grab. **Standard Release** – Vertical RH or LH thumb toss. Vertical RH or LH backhand toss or Horizontal, RH or LH forward or reverse. **Major Body Moves:** A move that requires significant control, flexibility, strength, amplitude and extension. This classification includes any body move desired and includes moves such as: Illusions, walkovers, leaps, or jumps (of any type), sauté arabesque, attitude, grand battement, sauté de basque, tour jeté, cabriole, forward or reverse. These moves will be approximately 3 or more counts in duration. **Minor Body Moves:** A move that does not require significant control, flexibility, strength, amplitude, or extension and additionally does not require horizontal or vertical reorientation to the baton (no body rotations <turns>) or maneuvering the body upside down (illusions, bows, etc). These moves will be approximately 2 counts in duration. This classification includes moves such as: hop, skip, chassé, piqué, step-step, and coupé, sauté. This category will often be used as preparation or follow through movements. *Refer to the definition of terms not defined in this chart*
- **ATTENTION:** The chaine' turn is in the same classification as spin. Ex. Single chaine turn = 1 spin; double chaine turn = 2 spins
- **EXECUTION OF ANY DISALLOWED MOVES WILL RESULT IN A PENALTY TO BE ASSESSED FOR EACH VIOLATION OF CONTENT RESTRICTIONS.**
- **ONE PENALTY FOR THE SAME VIOLATION**

CONTENT RESTRICTION CHART

Solo, Artistic Twirl & Artistic Pair Content Restrictions

| CATEGORY | Level B | Level A | Elite |
|---|---|--|---|
| Spins | 1-2 Spins Baton Releases No Restrictions Reception No Restrictions Body Releases No Restrictions Reception No Restrictions 3 Spins Baton Standard Release Standard Reception Body No Restrictions | 1-2-3 Spins Baton Releases No Restrictions Reception No Restrictions Body Releases No Restrictions Reception No Restrictions 4 Spins Baton Standard Release Standard Reception Body No Restrictions | <ul style="list-style-type: none"> • No Restrictions |
| Aerial Gymnastic | Not Allowed with or without the toss. | Aerial cartwheels ONLY (1) under the toss Baton Releases No Restrictions Reception No Restrictions Body <ul style="list-style-type: none"> • Minor body moves on release only are allowed • Reception No Restrictions • Aerial Cartwheels cannot be used in combination with any other body move • No other aerial gymnastic moves allowed | <ul style="list-style-type: none"> • No Restrictions |
| Stationary Complex & Traveling Complex | Single major body move under the toss Baton Standard Release Standard Reception Body No Restrictions | Single major body move with 2 spins under toss Baton Standard Release Standard Reception Body No Restrictions Double major body move is allowed under the toss, either traveling or stationary Baton Standard Release Standard Reception Body No Restrictions Double Major Tricks are allowed, either Stationary or Travelling. No limited number | <ul style="list-style-type: none"> • No Restrictions |
| Double Element Tricks | <ul style="list-style-type: none"> • Not Allowed under the toss | Double major body moves are allowed under the toss, either traveling or stationary No limited number Baton Standard Release Standard Reception Body No Restrictions | <ul style="list-style-type: none"> • No Restrictions |
| Rolls | <ul style="list-style-type: none"> • No continuous front neck rolls (with or without hands) • No front neck figure 8's • No monster rolls (partial or complete) | <ul style="list-style-type: none"> • No Restrictions | <ul style="list-style-type: none"> • No Restrictions |
| Contact Material | <ul style="list-style-type: none"> • No Restriction | <ul style="list-style-type: none"> • No Restrictions | <ul style="list-style-type: none"> • No Restrictions |
| Revision 5 – January 2014 | | | |

CONTENT RESTRICTION CHART

2 Baton Content Restrictions

| Category | Level B | Level A | |
|--|--|---|--|
| Spins | <p>1 spins</p> <p>Baton Releases No Restrictions Reception No Restrictions</p> <p>Body Releases No Restrictions Reception No Restrictions</p> | <p>2 spins</p> <p>Baton Releases No Restrictions Reception No Restrictions</p> <p>Body Releases No Restrictions Reception No Restrictions</p> | |
| Stationary & Traveling Complex | <p>Single major body under the toss(s)</p> <p>Baton Releases No Restrictions Reception No Restrictions</p> <p>Body Releases No Restrictions Reception No Restrictions</p> <p>Note – open hand releases are considered “Standard”</p> | <p>Single Major Body move with one spin under toss(s) (this is not considered a double element trick)</p> <p>Baton Releases No Restrictions Reception No Restrictions</p> <p>Body Releases No Restrictions Reception No Restrictions</p> <p>One double element trick allowed with double major body move under toss(s)</p> <p>Baton Releases No Restrictions Reception No Restrictions</p> <p>Body Releases No Restrictions Reception No Restrictions</p> <p>No aerial gymnastics allowed</p> | |
| Rolls | <p>No continuous front neck rolls (with or without hands)</p> <p>No front neck figure 8's</p> <p>No monster rolls (partial or complete)</p> | <p>Partial monster roll is allowed, making 360 degree rotation around one arm</p> | |
| Contact Material | <ul style="list-style-type: none"> • No Restrictions | <ul style="list-style-type: none"> • No Restrictions | |
| <p>Note - spins may be executed under 1 or 2 batons. This includes both single and double releases, from one or both hands.....high/low, high/high, dual plane, dual pattern, opposition</p> <p>Note - Body Move may be executed under 1 or 2 batons. This includes both single and double releases, from one or both hands.....high/low, high/high, dual plane, dual pattern, opposition.</p> | | | |

Revision 5 – January 2014

CONTENT RESTRICTION CHART

3 Baton Content Restrictions

| Category | Level B | Level A | Elite |
|---|--|--|---|
| Spins | 1 spins Baton <i>Releases No Restrictions</i> <i>Reception No Restrictions</i> Body <i>Releases No Restrictions</i> <i>Reception No Restrictions</i> | 2 spins Baton <i>Releases No Restrictions</i> <i>Reception No Restrictions</i> Body <i>Releases No Restrictions</i> <i>Reception No Restrictions</i> | <ul style="list-style-type: none"> • No Restrictions |
| Stationary/Traveling Complex | Single major body under the toss(s) Baton <i>Releases No Restrictions</i> <i>Reception No Restrictions</i> Body <i>Releases No Restrictions</i> <i>Reception No Restrictions</i> Note – open hand releases are considered “Standard One triple toss is allowed | Single Major Body move with one spin under toss(s) (this is not considered a double element trick) Baton <i>Releases No Restrictions</i> <i>Reception No Restrictions</i> Body <i>Releases No Restrictions</i> <i>Reception No Restrictions</i> Two Triple tosses are allowed Double Element Tricks are not allowed Aerial Gymnastics are not allowed | <ul style="list-style-type: none"> • No Restrictions |
| Rolls | <ul style="list-style-type: none"> • No continuous front neck rolls (with or without hands) • No front neck figure 8's • No monster rolls (partial or complete) | Partial monster roll is allowed, making 360 degree rotation around one arm | <ul style="list-style-type: none"> • No Restrictions |
| Contact Material | <ul style="list-style-type: none"> • No Restrictions | <ul style="list-style-type: none"> • No Restrictions | <ul style="list-style-type: none"> • No Restrictions |
| <p>NOTE: Definition of triple toss - Triple Tosses - all 3 batons are released sequentially, one at a time, before the first one is caught, OR, all 3 batons are released at the same time. For both types of triple tosses, catches can be in any order. (Clarification from Summer Meeting 2018)</p> | | | |

Revision 5 – January 2014

6.0 COMPETITION PROCEDURES

Number of Judges

- ❖ Solo, 2-Baton, 3-Baton, Artistic Twirl & Artistic Pair- 1 Judge will be used. Content restriction judge may be one of the penalty judges if there are not enough judges available

7.0 COMPETITION & ANNOUNCING PROCEDURES

- ❖ A printed Order of Appearance Program shall be developed to indicate the order in which the competitors shall perform and be available to download following the entry deadline.
- ❖ Placements will be announced during the Virtual Awards ceremony on the listed air date of the competition.
- ❖ The Full Tabulation Sheets with the results displaying all scores, all penalties, & all placements will be available for download following the competition.
- ❖ Award certificates will be emailed to all placing athletes following the competition.

8.0 NUMBER OF ROUNDS – VIRTUAL NATIONS CUP

All Disciplines and all divisions will have one round of competition.

9.0 TABULATION PROCEDURES AND PENALTIES

Tabulation shall use the WBTF Virtual Nations Cup Computer Tabulation Program.

Solo, 2-Baton, 3-Baton, Artistic Twirl & Artistic Pair Disciplines

- ❖ Shall receive one score out of a possible TEN.
- ❖ A 1 point deduction per infraction per judge will be assessed including material that is more than the written restrictions.
- ❖ A 1% penalty which equals a one tenth (.1) point penalty per drop will be deducted from the judges score.
- ❖ Breaks, slips, non-2/3-baton material shall not be deducted from the score but the effect on the outcome will be considered in the judge's final mark.

10.0 ENTRIES

Entries must be submitted by the listed deadlines on page 3 by using the links listed here on the wbtf.org website, <https://www.wbtf.org/content/virtual-nations-cup-entry-forms>

Late entries are not accepted.
There are no refunds.

PLEASE NOTE: You may only submit your entry for one discipline at a time.

Each discipline must be submitted on a separate entry. Your video must be submitted at the same time as your entry.

WBTF On Line Nations Cup Video Instructions

- Naming of Video Files:
 - For the Individual Disciplines: Video file must be named with Discipline/Level/First Name/Last Name and Country
(i.e. Solo_Level B_Nancy SMITH_Canada)
 - For Artistic Pair: Video file must be named with Discipline/Level of Competition/Athlete 1 Name/Athlete 2 Name and Country
(i.e. ArtisticPair_LevelB_Nancy SMITH + Mary JONES_Canada)
- Entry forms and Videos will be accepted beginning October 20, 2021
- Complete the registration entry form and submit payment
- Wear appropriate competition clothing
- Be in a setting in which you can be viewed with the entire body and baton in the screen
- Video should be filmed in landscape
- Video should be in the highest resolution available on your device – 1080p or 4k is the best, 720 is the minimum resolution to use
- Make sure the music is clearly audible in your recording

All videos become the property of WBTF for educational and training purposes.

ENTRY FEES:

| | |
|----------------|--------------------------|
| Solo | \$30.00 (US) per athlete |
| 2-Baton | \$30.00 (US) per athlete |
| 3-Baton | \$30.00 (US) per athlete |
| Artistic Twirl | \$30.00 (US) per athlete |
| Artistic Pair | \$60.00 (US) per pair |

The Rebate to the WBTF and Host Country will be 50/50.
(net of any associated expense fees)

11.0 WBTF CERTIFICATES

WBTF CERTIFICATE OF PARTICIPATION:

All athletes will receive an official WBTF Certificate of participation.

- *Certificate to be signed by the President of the WBTF or his/her designate.*
- *If the country is submitting the entries, It is the responsibility of the country to ensure the participation certificates are given to their athletes.*

12.0 CEREMONIES & AWARDS FOR THE VIRTUAL NATIONS CUP

VIRTUAL NATIONS CUP FINALIST CERTIFICATES PRESENTATION:

- Finalist Certificates will receive an Award Certificate listing their placement, (1st through 10th place.)

13.0 TECHNICAL DETAILS

YouTube Channel links will be posted to the WBTF website and Social media pages and each Federation can share the links to their own website and Social Media platforms. This will ensure that each member can start the competition relevant to their time zone.